

EXHIBITIONS

- 2010 *Summer Staged*, Foley Gallery, New York, NY
Drawing Project, Carroll And Sons, Boston, MA
- 2009 *The Photo Review: Best of Show*, Gallery 1401, Philadelphia, PA
Color Matters, South Shore Art Centre, Cohasset, MA
To Here, Kris Graves Projects, Brooklyn, NY
Between Places, Singer Editions Gallery, Boston, MA
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
Exposure: The 14th Annual PRC Juried Exhibition at the PRC, Boston, MA
Windscreen, Sandra and David Bakalar Gallery, MassArt, Boston, MA
- 2008 *Next Generation*, Huret & Spector Gallery, Boston, MA
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
- 2007 *My Name Is*, Doran Gallery, Massachusetts College of Art, Boston, MA
- 2006 *Voices of the Peoples History: A Celebration of the Movement for Civil Rights, Human Rights and Peace*, Rockland Community College, Suffern, NY
- 2002 *What Does It Mean To Be Human?*, Rockland Community College, Suffern, NY
- 1998 *Travel*, ART Gallery, San Francisco State University, San Francisco, CA
Blue Earth Alliance, Benham Gallery, Seattle, WA

GRANTS & AWARDS

TMC + Kodak International Film Grant
First Place Colors Matters, juried by Jen Mergel Associate Curator, ICA/Boston
Six Place The 2009 Photo Review Competition, juried by Lesley Martin: Publisher, Aperture
Incentive Grant, San Francisco Art Institute

PUBLICATIONS

The Picture Show, 100 Words: Photographers Speak, National Public Radio (NPR), 2010
Graphic Intersections v.02, 2010
The Photo Review, The International Photography Competition Winners, 2010
In The Loupe, Volume 33, Number 4, Fall 2009
McQuaid, Cate "Ready for Takeoff", The Boston Globe, Volume 275, Number 107, 4/17/

EDUCATION

- 2009 M.F.A. Photography, Massachusetts College of Art and Design, Boston, MA
1998 B.F.A. Photography, San Francisco Art Institute, San Francisco, CA